# Jessica Kinnersley

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# Education

**B.A.(Hons)** 1st in Textiles and Surface Design. Cleveland College of Art and Design. 2001-2004

**BTEC** Foundation Studies in Art and Design: Merit. Newcastle College. 2001-2001

**A-Level** Art, English, French: Grade C. Tynemouth College. 1998-2000

**GCSE’s** grades A\*-B, Norham Community Technology College. 1993-1998

# Employment

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| * Part time self-employed, Jessica Kinnersley Textiles. Sole trader; textile artist, workshop facilitator, freelance embroidery designer * Teacher of Art, Newcastle High School For Girls Temporary maternity cover * Temporary Seasonal Work, Fenwick Ltd; sewing personalised Christmas giftware |  | 2004-present  Sep 2018 – April 2019  Oct – Dec 2015/16/17 |
| * Head of Textiles, Newcastle Church High School. Responsible for the set up and delivering of KS5 Textiles and teaching KS3 Art and Design |  | June 2005-Sept 2014 |
| * Temporary Sales Assistant, Fenwick Ltd, Newcastle |  | Aug 2004-June 2005 |
| * Temporary Sales Assistant, Fenwick Ltd, Newcastle |  | Sept 2000-June 2003 |

# Experience

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| * Meadowwell Connected: Working with adults and children to create decorations for the centre’s Jubilee Garden party. May 2022 * Helix Arts: Better Connect. Working as a contributing artist and then lead artist on their You:Your Art Creative Journaling programme via Zoom. July 2020, Summer 2021, Spring 2022 * Hatton Gallery, kit and instructions commissioned for community groups, inspired by Schwitters’ Merz Barn Wall. Jan 2022 * Helix Arts: Common Connections. Recorded workshops exploring Creative Mapping and Continuous Line Drawing. March 2021 * Helix Arts, Town Common. Working with the public on a drop in basis at The Beacon Centre, North Shields, creating collage, exploring local history and collating feedback. February 2020 * St Oswald’s Hospice: Visiting artist, delivering workshops to volunteers and patients exploring textile art and embroidery techniques. 2016-2020 * Challenge Wednesday facilitator, Cramlington Learning Village: Delivering weekly ceramics workshops to Y7 students as part of their enrichment programme. Sept 2019 - present * Workshop Facilitator for Gem Arts, Mini Mela, Trimdon Dene. Working with families, creating painted elephants using wax resist, paint and collage. 2015 |
| * Book synopsis commission and contributing artist; Quarto Publishing. 2010-2014 |
| * Freelance textiles designer for interiors/card and gift market; represented by Calico Angel 2004-2014 |
| |  | | --- | | * Gilbey and Cheyne, London. Work placement:In-house textiles designer. 2002 | | * Tom Cody Design, New York. Paid internship: In-house fashion textiles designer. Summer 2003 | |
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# Exhibitions

* Anne Bronte 200: An altered vintage page from “The Tenant of Wildfell Hall”. Part of an exhibition and series of events to mark what would have been Anne Bronte’s 200th birthday. Jan/Feb 2020
* Northumberland: Magic and Myth. Work exhibited inspired by the starting point, at Woodhorn Colliery and Museum, Feb-March 2020
* A Portrait of Northumberland. Open exhibition at Woodhorn Colliery and Museum, Feb-April 2022

# Volunteering

* Vice Chair of St Bartholomew Primary School PTA 2018- March 2020
* Treasurer for Forest Hall Juniors FC Oct 2020 - present